

MARY POPPINS (Selection)

R.M. Sheman - R.B. Sherman
Adaptación: Iñaki Ramos Zugasti

A

$\text{♩} = 90$

Brightly $\text{♩} = 140$ (a 2)

This musical score is for a selection from the film 'Mary Poppins'. It is arranged for a full orchestra and percussion. The score is divided into two main sections. The first section starts with a tempo of 90 beats per minute and a dynamic of *ff* (fortissimo). The second section, marked 'Brightly', starts with a tempo of 140 beats per minute (marked 'a 2', meaning half note equals one beat) and a dynamic of *loco f* (loco fortissimo). The instruments included are:

- Flautas 1 y 2
- Oboe
- Clarinete 1 en Sib
- Clarinete 2 en Sib
- Clarinete 3 en Sib
- Clarinete bajo en Sib
- Saxofón Alto 1 y 2
- Saxofón tenor
- Saxofón baritono
- Trompa 1,3 en Fa
- Trompa 2,4 en Fa
- Trompeta 1 en Sib
- Trompeta 2 en Sib
- Trompeta 3 en Sib
- Trombón 1 y 2
- Trombón 3
- Bombardino
- Tuba
- Timbales
- Drums (Snare Drum, Cymbals, Bass Drum)
- Percusión 1 (Tambourine)
- Percusión 2 (Xilophone)
- Láminas

The score includes various musical notations such as dynamics (*ff*, *f*, *loco f*), articulation (*tr*, *loco gliss.*), and performance instructions. A large watermark 'QUEDA PROHIBIDA SU REPRODUCCIÓN TOTAL O PARCIAL SIN CONSENTIMIENTO.' is overlaid diagonally across the entire page.

10

The score is for a symphony orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cl. bajo (Bass Clarinet)
- Sax. ctrl. (Soprano Saxophone)
- Sax. ten. (Tenor Saxophone)
- Sax. bar. (Baritone Saxophone)
- Trmp. (Trumpet)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Bomb. (Bombardone)
- Tba. (Tuba)
- Timb. (Timpani)
- Perc. (Percussion)
- Xil. (Xylophone)

Key markings and performance instructions include **sfcz** and *opc.* (ad libitum).

PERCUSSION PARTS:

- Perc. 1: *+ cymb.*
- Perc. 2: *** (mallets)
- Perc. 3: *+* (snare)

WATERMARK: QUEDA PROHIBIDA SU REPRODUCCIÓN TOTAL O PARCIAL SIN CONSENTIMIENTO.

Flauta 1

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ff *loco f*

7

12

15

sfz

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